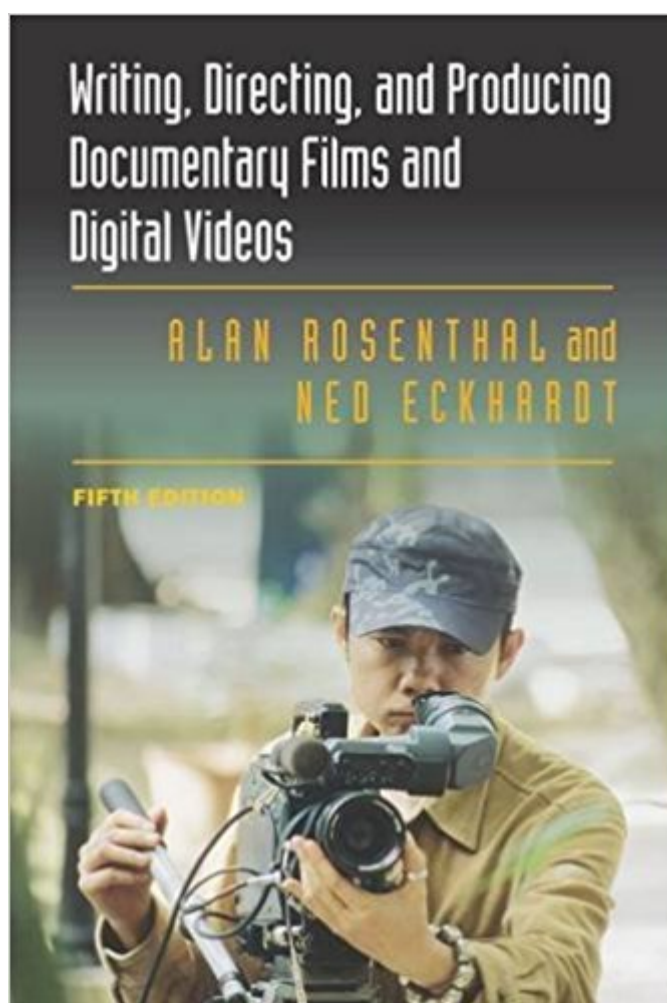


The book was found

Writing, Directing, And Producing Documentary Films And Digital Videos



Synopsis

In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

Book Information

Paperback: 440 pages

Publisher: Southern Illinois University Press; 5 edition (December 23, 2015)

Language: English

ISBN-10: 0809334585

ISBN-13: 978-0809334582

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #964,167 in Books (See Top 100 in Books) #248 in Books > Humor & Entertainment > Movies > Documentaries #561 in Books > Humor & Entertainment > Movies > Video > Reference #685 in Books > Humor & Entertainment > Movies > Reference

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I think this is one of the best resources one may study for making documentary movies.

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